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CONTENT REPORT - May 2017



Europeana – Core Service Platform

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REVISION HISTORY AND STATEMENT OF ORIGINALITY

Revision History

Revisi	on No.	Date	Author	Organisation	Description
1		29/05/2017	Pierre-Edouard Barrault, Henning Scholz	EF	Final draft

Statement of originality:

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Summary

Qualitative Highlights since February 2017	Outcome
Athena Plus: Progetto Art Past dataset has been deactivated	492,522 broken links removed
APEX legacy datasets have been integrated	500,000 outdated records removed
Museum of Warsaw was updated to much better quality data through PartagePlus and Federacja Cyfrowych	General data improvement
Euscreen XL has been merged into EUscreen	Improved consistency of the related datasets
Some old DDB datasets were updated and improved	General data improvement
Update of the Swedish National Heritage Board data via CARARE	482,521 records updated to Tier 4

Quantitative Highlights since February 2017	Outcome
Museu keeps growing and several institutions that were previously hidden are now represented	More data providers

Overview

Currently Europeana.eu features content from 44 countries in 37 languages across 3,347 data providers. In total there are **53,189,458** objects available in Europeana.eu.

In line with the Europeana Foundation's business plan and working towards its strategic plan 2015-2020, Europeana is working on improving the richness and the quality of the metadata present in the Europeana repository. This is being achieved by asking Europeana's partners to review the presence, quality and consistency of metadata fields, such as the description, title, date (created or issued), coverage (spatial or temporal). In addition to this Europeana is focusing on increasing the number of digital objects labelled with rights statements that enable re-use, and also on the provision of direct links to media files of high quality.

For this report, we observe a decrease of the total amount of records, and in the same time an improvement of the ratio of Tier 3/Tier 4 content in Europeana. These results are based on the outcome of the previous data quality break, and partly on the qualitative focus of the DPS Team. There was a noticeable ingestion of new Tier 3/Tier 4 material via CARARE but also the deactivation of roughly 2M Tier 0 records - after agreement with the related providers - naturally changed the balance within Europeana database.

Between 18 and 19 April 2017, we hosted the Aggregator Forum at the Koninklijke Bibliotheek in

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The Hague. During this event, a round table based on a serious game was organised in order to start defining the key principles of the Aggregator Network for the next 5-10 years. A lot of ideas and points were proposed and everything is now being assessed into a first draft.

Europeana Publishing Framework

Improve data quality: we aim to bring the percentage of Tier 3+4 material according to the Europeana Publishing Framework up to 16% of the total by the end of 2017.

KPI 2017	
16.00	
Target May 2017	
11.33	
Actual May 2017	
11.10	

Figure 1a. Europeana Content by Europeana Publishing Framework compliance.

Tier	Total May 2017	Percent	Difference with Jan 2017
Total	53,129,541	100.00	-1,003,940
Tier 1	43,874,138	82.58	-1,972,183
Tier 2	3,358,236	6.32	-313,417
Tier 3	1,828,667	3.44	612,328
Tier 4	4,068,500	7.66	669,332
Tier 2-4	9,255,403	17.42	968,243
Tier 3-4	5,897,167	11.10	1,179,052

	Tier 2	Tier 3		Tier 4
Total May 2017	3,358,236	1,828,66	57	4,068,500
Total Mar 2017	3,514,355		1,322,583	3,395,532
Total Jan 2017	3,671,653		1,216,339	3,399,168
Total Nov 2016	3,326,457		1,194,057	3,399,066

Figure 1b.Europeana Content by Europeana Publishing Framework compliance.

Content in Europeana by Country Top 15

Looking at the country division of metadata throughout the **54,135,150** digital objects available in Europeana.eu. Germany, France, the Netherlands, Spain, Sweden, Italy and United Kingdom provided the majority of the content in Europeana.eu. Countries contributing less than one per cent of the content are Portugal, Slovenia, Switzerland, Slovakia, Lithuania, Luxembourg, Israel, Malta, Russia, Bulgaria, Romania, Latvia, Turkey, Serbia, Cyprus, Croatia, Iceland, United States of America and Ukraine.

Country	Total January 2017	Percentage	Difference with January 2017
Other	4379185	8.23%	-191,062
Germany	5860832	11.02%	230,722
France	5826313	10.95%	1,147
Netherlands	5695653	10.71%	-562,349
Norway	5401417	10.16%	35,652
Spain	4760024	8.95%	178,138
Italy	3572880	6.72%	-489,348
United Kingdom	3442300	6.47%	3,053
Sweden	3375236	6.35%	-299,108
Poland	2680091	5.04%	7,999
Austria	2140838	4.02%	46,441
Denmark	1622612	3.05%	149
Belgium	1529680	2.88%	22,543
Finland	1106423	2.08%	37,479
Hungary	990462	1.86%	3
Czech republic	770407	1.45%	-2,256
Total	53189458	100.00%	-945692

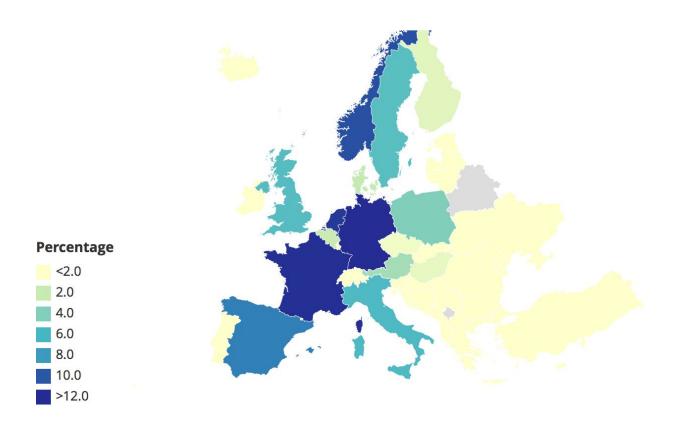


Figure 2. Content in Europeana by country

Content in Europeana by Data Provider Top 15

20% LoCloud
LoCloud
8%
AthenaPlus
8%
OpenUp!
6%
Hispana
5%
Swedish Open Cultural Heritage K-samsök
5%
Digitale Collectie
5%
Arts Council Norway
4%
Federacja Bibliotek Cyfrowych
3%
CARARE
3%
Athena
3%
Deutsche Digitale Bibliothek
2%
Linked Heritage
2%
EUscreen
2%
moteur Collections ; France
2%
Other
22%

Figure 3. Europeana Content by Data Provider Top 15

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Data Provider	Total May 2017	Percentage	Difference with January 2017
The European Library	10545747	20%	-599
LoCloud	4411982	8%	167
AthenaPlus	4039889	8%	-11,786
OpenUp!	3216818	6%	26,009
Hispana	2628929	5%	171,418
Swedish Open Cultural Heritage K-samsök	2602810	5%	150,370
Digitale Collectie	2425548	5%	196,931
Arts Council Norway	2159547	4%	36,656
Federacja Bibliotek Cyfrowych	1511016	3%	-587,360
CARARE	1391613	3%	-535,033
Athena	1369166	3%	-133,835
Deutsche Digitale Bibliothek	1280758	2%	-48,694
Linked Heritage	1061387	2%	-26,086
EUscreen	1023666	2%	-51,886
moteur Collections ; France	1010165	2%	-3,367
Other	11689559	22%	-949,455
Total	52368600	100%	-1,766,550

Content in Europeana by Copyright Status

CC0	3,41
CC BY	6,27
CC BY-SA	5,12
Out of copyright - non commercial re- use	2,48
CC BY-ND	0,18
CC BY-NC	1,37
CC BY-NC-SA	4,9
CC BY-NC-ND	7,93
Free access - No re-use	0
In Copyright	41,47
Unknown Copyright status	2,67
Rights Reserved - Restricted Access	0
No copyright status	2,67

Figure 4. Europeana Content by Copyright Status.

Rights statement	Total May 2017	Percentage	Difference with January 2017 publication						
Open for re-use (with attribution)									
Public Domain									
marked	12842851	24.14%	-399,340						
CC0	1816376	3.41%	-3,563						
CC BY	3336947	6.27%	140,565						
CC BY-SA	2723511	5.12%	-8,101						
Subtotal	20719685	38.94%	-270,439						
Open for re-use with restrictions									
No Copyright -									
Non-Commercial									
Use Only	1317939	2.48%	0						
CC BY-ND	94935	0.18%	1,131						
CC BY-NC	728176	1.37%	5,049						
CC BY-NC-SA	2607868	4.90%	45,229						
CC BY-NC-ND	4219538	7.93%	134,529						
Subtotal	8968456	16.86%	185,938						
Subtotal re-use	29688141	55.80%	-84,501						
No re-use									
In Copyright	22067535	41.47%	-824,677						
Copyright Not									
Evaluated	1420890	2.67%	-3,451						
No copyright status	31906	0.06%	12,163						
Subtotal	23520331	44.20%	-860,514						
Total	53208472	100.00%	-945,015						

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Content in Europeana by Type

	IMAGE	TEXT	SOUND	VIDEO	3D	Total
All	29445803	21851488	731226	1136297	24644	53189458